

1

00:00:00,000 --> 00:00:03,000

Do not try what you're about to see at home.

2

00:00:03,000 --> 00:00:05,000

We're what you call experts.

3

00:00:05,000 --> 00:00:06,000

Ow!

4

00:00:09,000 --> 00:00:12,000

On this all-at-see episode of Mythbusters,

5

00:00:13,000 --> 00:00:15,000

backing down the hatches,

6

00:00:15,000 --> 00:00:18,000

because there's deadly as catch chaos.

7

00:00:20,000 --> 00:00:22,000

As captains Jonathan and Scott...

8

00:00:22,000 --> 00:00:24,000

We're going to an Alcatraz!

9

00:00:24,000 --> 00:00:25,000

They're set us up!

10

00:00:26,000 --> 00:00:29,000

Team up to tackle some hijinks from the high seas.

11

00:00:29,000 --> 00:00:30,000

Fingers out of the way.

12

00:00:30,000 --> 00:00:33,000

First, Adam and Jamie get knotted.

13

00:00:33,000 --> 00:00:35,000

Killer loop de los muertos.

14

00:00:35,000 --> 00:00:38,000

As they reveal if an unraveling rope...

15

00:00:38,000 --> 00:00:39,000

There he goes.

16

00:00:39,000 --> 00:00:42,000

...is a one-way ticket to the deep blue sea.

17

00:00:42,000 --> 00:00:44,000

Oh, oh, oh, oh, oh!

18

00:00:44,000 --> 00:00:46,000

Son of a b**ch, this b**ch tough.

19

00:00:46,000 --> 00:00:47,000

Rope way!

20

00:00:47,000 --> 00:00:50,000

Then Carrie and Tori stay awake for science.

21

00:00:50,000 --> 00:00:52,000

I don't like this game anymore.

22

00:00:52,000 --> 00:00:54,000

...and a pattern of power naps...

23

00:00:54,000 --> 00:00:55,000

Ow!

24

00:00:55,000 --> 00:00:59,000

...really let you function twice as well as no sleep at all.

25

00:00:59,000 --> 00:01:01,000

One, two, three!

26

00:01:01,000 --> 00:01:02,000

I always broke the pot!

27

00:01:02,000 --> 00:01:05,000

Finally, the team ends with a bang.

28

00:01:05,000 --> 00:01:07,000

I like to call this the crab's revenge.

29

00:01:07,000 --> 00:01:11,000

In the Twitter tall tale of the bomb-proof crab pot.

30

00:01:11,000 --> 00:01:14,000

In three, two, one!

31

00:01:19,000 --> 00:01:20,000

Who are the Mythbusters?

32

00:01:21,000 --> 00:01:22,000

Adam Savage.

33

00:01:22,000 --> 00:01:24,000

It's so different!

34

00:01:24,000 --> 00:01:25,000

And Jamie Heidemann.

35

00:01:25,000 --> 00:01:27,000

B**ch, damn you.

36

00:01:27,000 --> 00:01:32,000

Between them more than 30 years of special effects experience...

37

00:01:32,000 --> 00:01:34,000

Together with Carrie Byron.

38

00:01:34,000 --> 00:01:35,000

Come to mama.

39

00:01:35,000 --> 00:01:36,000

Tori Belachie.

40

00:01:36,000 --> 00:01:38,000

Why are we doing this?

41

00:01:38,000 --> 00:01:39,000

And Grand Himahara.

42

00:01:39,000 --> 00:01:40,000

Ow!

43

00:01:40,000 --> 00:01:43,000

They don't just tell the Myths...

44

00:01:43,000 --> 00:01:46,000

They put them to the test.

45

00:01:53,000 --> 00:01:59,000

It's no myth that crab fishing in the Bering Sea...

46

00:01:59,000 --> 00:02:02,000

Is the world's most dangerous business.

47

00:02:02,000 --> 00:02:04,000

I hope I don't break and grab my decision.

48

00:02:04,000 --> 00:02:09,000

But it's also a business that spawned many a tall ship, tall tent.

49

00:02:09,000 --> 00:02:10,000

Yeah, baby!

50

00:02:10,000 --> 00:02:11,000

Yeah, baby!

51

00:02:11,000 --> 00:02:15,000

And to seek the truth, two of their Captain Fantastic...

52

00:02:15,000 --> 00:02:18,000

Have set sail to Mythbusters Central.

53

00:02:18,000 --> 00:02:21,000

Okay, San Francisco, here we come.

54

00:02:22,000 --> 00:02:25,000

So here you guys have some fishermen fables for us.

55

00:02:25,000 --> 00:02:26,000

Indeed we do.

56

00:02:26,000 --> 00:02:27,000

Alright, what do you got?

57

00:02:27,000 --> 00:02:30,000

Well, first up we have what's called the Killer Loop.

58

00:02:30,000 --> 00:02:31,000

Oh, I think I know this one.

59

00:02:31,000 --> 00:02:33,000

The crab pot's going off the side of the boat...

60

00:02:33,000 --> 00:02:35,000

And the rope that holds onto it is paying out...

61

00:02:35,000 --> 00:02:38,000

And if you step in that loop, you get dragged all the way down.

62

00:02:38,000 --> 00:02:40,000

Exactly, but the last part's what's crucial.

63

00:02:40,000 --> 00:02:43,000

We know that stepping in the line can cause severe injury.

64

00:02:43,000 --> 00:02:45,000

Right, but if you get caught in that loop...

65

00:02:45,000 --> 00:02:47,000

Will it drag you all the way to the bottom?

66

00:02:47,000 --> 00:02:48,000

Ouch.

67

00:02:48,000 --> 00:02:49,000

Yeah.

68

00:02:49,000 --> 00:02:52,000

And you'll call it deadliest catch for nothing.

69

00:02:52,000 --> 00:02:55,000

But is it true that stepping into an uncoiling cable...

70

00:02:55,000 --> 00:02:59,000

Can really see you dragged all the way to the seabed?

71

00:02:59,000 --> 00:03:03,000

Or is this a myth that's on the ropes?

72

00:03:04,000 --> 00:03:05,000

Remember this guy?

73

00:03:05,000 --> 00:03:06,000

Little mini-buster.

74

00:03:06,000 --> 00:03:09,000

Last time you saw him, he was seated in the back seat of a polycarbonate car...

75

00:03:09,000 --> 00:03:11,000

Being smashed into by a log.

76

00:03:11,000 --> 00:03:12,000

Three, two, one...

77

00:03:12,000 --> 00:03:13,000

Fire!

78

00:03:13,000 --> 00:03:15,000

Ha ha ha ha ha ha!

79

00:03:15,000 --> 00:03:20,000

Now, we're about to see if he can get dragged over the side of a scale boat by a scale rope.

80

00:03:20,000 --> 00:03:22,000

But first, I need to build a scale boat.

81

00:03:22,000 --> 00:03:23,000

BAH!

82

00:03:23,000 --> 00:03:26,000

Yep, plan A is to set sail with small scale...

83

00:03:26,000 --> 00:03:29,000

Where Adam's crafting a craft with love.

84

00:03:30,000 --> 00:03:32,000

Alright, if we're gonna be honest with each other...

85

00:03:32,000 --> 00:03:35,000

It's pretty clear that all I needed was a board with a railing...

86

00:03:35,000 --> 00:03:38,000

But I decided to indulge the old model maker in me.

87

00:03:38,000 --> 00:03:39,000

I don't have to do this.

88

00:03:39,000 --> 00:03:41,000

I'm doing it because I enjoy it.

89

00:03:41,000 --> 00:03:44,000

Cut out some spars to define the shape of the hull.

90

00:03:44,000 --> 00:03:46,000

It's looking good.

91

00:03:46,000 --> 00:03:52,000

The deck I wood planked it even though I don't even know if fishing boats have wood plank decks.

92

00:03:52,000 --> 00:03:55,000

I don't have the heart to tell him that the crab boats are made out of steel.

93

00:03:55,000 --> 00:03:59,000

I wanted to tell the whole story of the myth in the small scale experiment.

94

00:03:59,000 --> 00:04:01,000

So that's what I went and did.

95

00:04:01,000 --> 00:04:03,000

I think it's ready.

96

00:04:03,000 --> 00:04:05,000

The crabs go in the crab hold.

97

00:04:08,000 --> 00:04:10,000

With looks to die for.

98

00:04:10,000 --> 00:04:11,000

Ha ha ha ha ha!

99

00:04:11,000 --> 00:04:13,000

Yeah, I've gone a little overboard.

100

00:04:13,000 --> 00:04:15,000

Show off.

101

00:04:16,000 --> 00:04:20,000

It's time for the killer coil conundrum to cast off.

102

00:04:20,000 --> 00:04:26,000

So can you be dragged off the deck of a boat if you unwittingly step in an uncoiling loop of rope?

103

00:04:26,000 --> 00:04:28,000

That's what this miniature rig hopes to find out.

104

00:04:28,000 --> 00:04:32,000

I've got my miniature sailor, my miniature boat, my miniature coil of rope.

105

00:04:32,000 --> 00:04:33,000

Which I will unwind.

106

00:04:33,000 --> 00:04:34,000

How?

107

00:04:34,000 --> 00:04:35,000

By releasing this weight.

108

00:04:35,000 --> 00:04:38,000

This weight will go down, which will through the pulley system pull on that rope.

109

00:04:38,000 --> 00:04:42,000

These are filled with lead so they have some momentum behind them.

110

00:04:42,000 --> 00:04:49,000

So that when they yank on the foot of my guy, they actually pull him up over the deck of the boat.

111

00:04:49,000 --> 00:04:51,000

Theoretically, of course.

112

00:04:51,000 --> 00:04:54,000

So that's the theory. Here's the practice.

113

00:04:54,000 --> 00:04:58,000

Adam winds a regular coil of cord and Buster assumes the position.

114

00:04:58,000 --> 00:04:59,000

Nice.

115

00:04:59,000 --> 00:05:01,000

But will he be dragged up and over?

116

00:05:01,000 --> 00:05:02,000

Alright, here we go.

117

00:05:02,000 --> 00:05:04,000

Killer loop de los muertos.

118

00:05:04,000 --> 00:05:06,000

Coiled like a spring.

119

00:05:06,000 --> 00:05:07,000

Three, two, one.

120

00:05:09,000 --> 00:05:10,000

Oh!

121

00:05:10,000 --> 00:05:11,000

It did not grab him.

122

00:05:11,000 --> 00:05:12,000

No, it didn't.

123

00:05:13,000 --> 00:05:16,000

Contrary to the myth, Buster's not even caught in the coil,

124

00:05:16,000 --> 00:05:18,000

let alone dragged to the bottom of the sea.

125

00:05:18,000 --> 00:05:21,000

So the guys reset for test two.

126

00:05:21,000 --> 00:05:23,000

Killer loop of death?

127

00:05:23,000 --> 00:05:25,000

Isn't that sort of redundant?

128

00:05:25,000 --> 00:05:26,000

Three, two, one.

129

00:05:29,000 --> 00:05:31,000

Nice move, Buster, but it's not going to help you.

130

00:05:32,000 --> 00:05:34,000

This time, the rope did catch Buster.

131

00:05:34,000 --> 00:05:36,000

But again, he stayed on deck.

132

00:05:36,000 --> 00:05:40,000

We'll test three, give them the man overboard that this myth needs.

133

00:05:41,000 --> 00:05:42,000

Three, two, one.

134

00:05:44,000 --> 00:05:46,000

Oh, oh, oh, wait, wait, what's going on?

135

00:05:46,000 --> 00:05:47,000

Come on, let's go.

136

00:05:47,000 --> 00:05:48,000

Ah!

137

00:05:48,000 --> 00:05:50,000

That held onto him quite nicely.

138

00:05:50,000 --> 00:05:51,000

Totally did.

139

00:05:52,000 --> 00:05:55,000

So that time, the rope did coil around Buster's leg

140

00:05:55,000 --> 00:05:58,000

and it formed a strong enough knot to pull him up and over the side.

141

00:05:59,000 --> 00:06:02,000

But with this spring coil, it's not happening every time by any means.

142

00:06:02,000 --> 00:06:05,000

However, there are other ways to coil a rope.

143

00:06:05,000 --> 00:06:08,000

The most common being the over-under technique like this.

144

00:06:09,000 --> 00:06:11,000

And so that's what we're going to try next.

145

00:06:11,000 --> 00:06:15,000

This over-under technique is used on some fishing fleets,

146

00:06:15,000 --> 00:06:17,000

but will it make a difference?

147

00:06:17,000 --> 00:06:19,000

All right, over under coil.

148

00:06:19,000 --> 00:06:20,000

Three, two, one.

149

00:06:24,000 --> 00:06:26,000

Little Buster, ow.

150

00:06:26,000 --> 00:06:27,000

Nice.

151

00:06:28,000 --> 00:06:29,000

Right under the water.

152

00:06:30,000 --> 00:06:32,000

Talk about a deadliest catch.

153

00:06:32,000 --> 00:06:33,000

Look at that.

154

00:06:33,000 --> 00:06:34,000

No way.

155

00:06:36,000 --> 00:06:37,000

Whoa!

156

00:06:38,000 --> 00:06:39,000

That's a clove hitch.

157

00:06:39,000 --> 00:06:41,000

That's a right and proper clove hitch.

158

00:06:41,000 --> 00:06:45,000

There's no doubt that with this new coil, Buster's got well and truly hitched.

159

00:06:45,000 --> 00:06:50,000

And for the first time, he's dragged all the way down without a helping hand.

160

00:06:50,000 --> 00:06:54,000

And once more, the four following tests follow suit.

161

00:06:54,000 --> 00:06:55,000

Dope.

162

00:06:55,000 --> 00:06:56,000

Up and over.

163

00:06:56,000 --> 00:06:57,000

Right in the nuts.

164

00:06:57,000 --> 00:07:00,000

Which means it's time for some expert opinion.

165

00:07:00,000 --> 00:07:04,000

So based on the small scale, it looks like the rope might just pull you all the way to the seabed.

166

00:07:04,000 --> 00:07:07,000

Yeah, those knots looked really tight, especially that clove hitch.

167

00:07:07,000 --> 00:07:10,000

Well, so now if we're going to go full scale for added realism,

168

00:07:10,000 --> 00:07:13,000

do you think one of you guys could curse like a sailor for me?

169

00:07:13,000 --> 00:07:14,000

Absolutely.

170

00:07:16,000 --> 00:07:17,000

Perfect.

171

00:07:22,000 --> 00:07:25,000

Next up, a crustacean catnip.

172

00:07:26,000 --> 00:07:29,000

All right, Jonathan, what kind of myth do you have for us today?

173

00:07:29,000 --> 00:07:30,000

One of my favorites.

174

00:07:30,000 --> 00:07:31,000

You're not going to like this much.

175

00:07:31,000 --> 00:07:32,000

It's about sleep deprivation.

176

00:07:32,000 --> 00:07:33,000

Sleep deprivation?

177

00:07:33,000 --> 00:07:37,000

Yeah, the myth is, are you better off staying up a full 30 hours,

178

00:07:37,000 --> 00:07:40,000

or are you better off every six hours taking a 15 or 20 minute nap?

179

00:07:40,000 --> 00:07:43,000

You'll be way more alert and double your performance.

180

00:07:43,000 --> 00:07:45,000

So you're saying if you take a nap every six hours for 20 minutes,

181

00:07:45,000 --> 00:07:48,000

you'll do twice as good as if you didn't sleep at all?

182

00:07:48,000 --> 00:07:49,000

That's what I'm saying.

183

00:07:49,000 --> 00:07:53,000

So I guess we can call that a crab pot power nap?

184

00:07:55,000 --> 00:07:57,000

In the crazy world of crabbing,

185

00:07:57,000 --> 00:08:02,000

it's normal practice to hit the deck for a 30 hour shift.

186

00:08:02,000 --> 00:08:04,000

Oh my God, this is crazy.

187

00:08:05,000 --> 00:08:10,000

But can a medley of microsleeps really let you do your duties on the double?

188

00:08:10,000 --> 00:08:11,000

One second.

189

00:08:11,000 --> 00:08:13,000

Can a leak in the engine room?

190

00:08:15,000 --> 00:08:19,000

All right, so how about we build a deadliest catch inspired assault course?

191

00:08:19,000 --> 00:08:23,000

It'll test our reaction time, our coordination, and our mental acuity.

192

00:08:23,000 --> 00:08:25,000

Aha, that would be awesome.

193

00:08:25,000 --> 00:08:28,000

We'll stay up for over 30 hours, run the course, see how we do,

194

00:08:28,000 --> 00:08:32,000

and then we'll stay up for another 30 hours, run the course again,

195

00:08:32,000 --> 00:08:34,000

but this time we'll take 20 minute naps every six hours

196

00:08:34,000 --> 00:08:36,000

and see if that doubles our performance.

197

00:08:36,000 --> 00:08:39,000

So it would be better if you did this obstacle course on a real boat

198

00:08:39,000 --> 00:08:41,000

because there is no escape.

199

00:08:41,000 --> 00:08:44,000

This is going to be the worst myth ever.

200

00:08:44,000 --> 00:08:49,000

So it's anchors away as the team clears the decks to the docks.

201

00:08:49,000 --> 00:08:52,000

This is the Mako, an 83 foot long fishing trawler,

202

00:08:52,000 --> 00:08:57,000

docked here in the San Francisco Bay at the California Maritime Academy.

203

00:08:59,000 --> 00:09:02,000

There's no doubt that the boat's the business.

204

00:09:02,000 --> 00:09:05,000

And here's how the assault course is going to go down.

205

00:09:05,000 --> 00:09:07,000

This is the man now, crab pot.

206

00:09:07,000 --> 00:09:09,000

First up, hook him and cook him.

207

00:09:09,000 --> 00:09:13,000

Now an important job for a crab fisherman is to be able to haul the pots back up on the boat.

208

00:09:13,000 --> 00:09:19,000

The way they do that, because they take the buoy, attach it to a rope, and attach it to the pot.

209

00:09:19,000 --> 00:09:24,000

Then they take a grappling hook, hook the rope, and haul it onto the boat.

210

00:09:27,000 --> 00:09:29,000

Next is stop two at Size Matters.

211

00:09:29,000 --> 00:09:32,000

Now we're going to get a crab pot full of 30 crab.

212

00:09:32,000 --> 00:09:34,000

We're going to have to size them in sort of as quickly as possible.

213

00:09:34,000 --> 00:09:37,000

Anything under seven inches, got to throw it back.

214

00:09:37,000 --> 00:09:40,000

This is station number three, the King of Swing.

215

00:09:40,000 --> 00:09:45,000

Now one of the biggest dangers on board a boat is getting hit by an 800 pound crab pot.

216

00:09:45,000 --> 00:09:50,000

I made these out of PVC pipe so they're significantly lighter than the real thing

217

00:09:50,000 --> 00:09:53,000

because Touring Carry are going to get hit by them.

218

00:09:53,000 --> 00:09:55,000

And it's their job to avoid them.

219

00:09:55,000 --> 00:09:57,000

But wait, there's more.

220

00:09:57,000 --> 00:10:00,000

And this is station number four, the Bering Sea.

221

00:10:00,000 --> 00:10:04,000

Up here on the bridge, Touring Carry will be given a course heading and have to find it.

222

00:10:04,000 --> 00:10:07,000

Now it sounds like a simple enough task, but when you're tired,

223

00:10:07,000 --> 00:10:10,000

even the simplest things become very, very difficult.

224

00:10:10,000 --> 00:10:13,000

So we're going to wrap it up here with stop five out on the bow.

225

00:10:13,000 --> 00:10:15,000

Now this is the steady hand test.

226

00:10:15,000 --> 00:10:17,000

You move this crab along the buzzer.

227

00:10:17,000 --> 00:10:19,000

If you hit the side, it buzzes.

228

00:10:19,000 --> 00:10:24,000

I guarantee you this is going to get more annoying as I get more tired and a lot harder to do.

229

00:10:25,000 --> 00:10:30,000

So there's five different skill set tests and two different rest routines.

230

00:10:30,000 --> 00:10:33,000

Carry and Tourie can earn 20 points per task,

231

00:10:33,000 --> 00:10:39,000

but they'll lose points if their total task time takes longer than seven minutes.

232

00:10:40,000 --> 00:10:43,000

But before the slumber games begin,

233

00:10:43,000 --> 00:10:45,000

Let's do this.

234

00:10:45,000 --> 00:10:50,000

The guys first want to set a wide awake benchmark where both phony fishermen

235

00:10:50,000 --> 00:10:52,000

Oh, good shot.

236

00:10:52,000 --> 00:10:54,000

start with a perfect pitch.

237

00:10:54,000 --> 00:10:55,000

Good job.

238

00:10:55,000 --> 00:10:57,000

Size matters is easily sorted.

239

00:10:57,000 --> 00:10:59,000

Man, they're all small this season.

240

00:10:59,000 --> 00:11:02,000

and King of Swing is no obstacle.

241

00:11:02,000 --> 00:11:04,000

Okay, go, go, go, go.

242

00:11:06,000 --> 00:11:07,000

Good work.

243

00:11:07,000 --> 00:11:10,000

While navigation is predictably painful.

244

00:11:10,000 --> 00:11:13,000

All right, Tourie, you hear that the crabbing is good in Drake's Bay.

245

00:11:13,000 --> 00:11:17,000

What two major directions are you going to travel?

246

00:11:17,000 --> 00:11:20,000

Um, that's where we're at now, right?

247

00:11:20,000 --> 00:11:21,000

Yeah.

248

00:11:21,000 --> 00:11:24,000

I'm going south, west.

249

00:11:24,000 --> 00:11:26,000

Southwest and northwest.

250

00:11:26,000 --> 00:11:27,000

Both correct.

251

00:11:27,000 --> 00:11:28,000

sail through.

252

00:11:28,000 --> 00:11:30,000

And with no shock in shockwave.

253

00:11:30,000 --> 00:11:32,000

Bet you've never seen a captain do this.

254

00:11:32,000 --> 00:11:34,000

The scores are in.

255

00:11:34,000 --> 00:11:35,000

And time.

256

00:11:35,000 --> 00:11:38,000

All right, five minutes and 50 seconds.

257

00:11:38,000 --> 00:11:39,000

The crabbing.

258

00:11:39,000 --> 00:11:41,000

Well, that's a crab dance.

259

00:11:41,000 --> 00:11:42,000

Sideways.

260

00:11:42,000 --> 00:11:44,000

All right, how does she do?

261

00:11:44,000 --> 00:11:46,000

Carrie, you got a perfect score.

262

00:11:46,000 --> 00:11:47,000

Nice work, Carrie.

263

00:11:47,000 --> 00:11:54,000

So when wide awake, our curious crabbers pass this test hook, line and sinker.

264

00:11:54,000 --> 00:11:59,000

But will they be so sure footed after a sleepless night at sea?

265

00:11:59,000 --> 00:12:00,000

It's getting late.

266

00:12:00,000 --> 00:12:02,000

I'm not sure how I'm going to stay up.

267

00:12:02,000 --> 00:12:05,000

There's no internet and there's a TV from I think 1970.

268

00:12:05,000 --> 00:12:08,000

But I do know how Tori's going to stay up.

269

00:12:08,000 --> 00:12:10,000

I found this on the bridge.

270

00:12:10,000 --> 00:12:13,000

Still to come.

271

00:12:13,000 --> 00:12:15,000

The team hits the high seas.

272

00:12:15,000 --> 00:12:17,000

You don't get a view like this on my boat.

273

00:12:17,000 --> 00:12:22,000

As killer coil unwinds with catastrophic consequences.

274

00:12:32,000 --> 00:12:37,000

Rest in the Northwest is an understandably rare event.

275

00:12:37,000 --> 00:12:45,000

But is it true that a power nap can make you twice as able a seaman as no sleep at all?

276

00:12:45,000 --> 00:12:51,000

To find out, Carrie and Tori must first stay awake for a 30 hour shift.

277

00:12:51,000 --> 00:12:53,000

Luckily, Tori's got plans.

278

00:12:53,000 --> 00:12:58,000

Now we could sit here and watch VHS tapes on this black and white TV, try to stay awake.

279

00:12:58,000 --> 00:13:02,000

Or we could use this, a complete entertainment center.

280

00:13:02,000 --> 00:13:04,000

I got checkers.

281

00:13:04,000 --> 00:13:06,000

I got cards.

282

00:13:06,000 --> 00:13:08,000

Are you going to queen?

283

00:13:08,000 --> 00:13:11,000

I got all kinds of games, whatever you want.

284

00:13:11,000 --> 00:13:13,000

Carrie's over here making a collage.

285

00:13:13,000 --> 00:13:16,000

I don't know whatever it takes for her to stay awake.

286

00:13:16,000 --> 00:13:17,000

I'm not judging.

287

00:13:17,000 --> 00:13:20,000

The whole point here is to stay awake to 30 hours.

288

00:13:20,000 --> 00:13:21,000

Indeed.

289

00:13:21,000 --> 00:13:25,000

But as the clock takes towards midnight, they're barely halfway through.

290

00:13:25,000 --> 00:13:27,000

I'm so tired.

291

00:13:27,000 --> 00:13:32,000

To say it's a long night, we should probably huddle to stay warm.

292

00:13:32,000 --> 00:13:34,000

I'm not that cold. It's a pretty good jacket.

293

00:13:34,000 --> 00:13:36,000

It would be an understatement.

294

00:13:36,000 --> 00:13:38,000

Quick, get the mats like I want.

295

00:13:38,000 --> 00:13:41,000

But eventually, dark gives way to day.

296

00:13:41,000 --> 00:13:43,000

But it ain't over yet.

297

00:13:43,000 --> 00:13:44,000

Wake up, Rebely!

298

00:13:44,000 --> 00:13:45,000

Rebely, wake up!

299

00:13:45,000 --> 00:13:46,000

Wake up, maggots!

300

00:13:46,000 --> 00:13:48,000

What are we playing games for?

301

00:13:48,000 --> 00:13:49,000

Let's go!

302

00:13:49,000 --> 00:13:50,000

Let's move!

303

00:13:50,000 --> 00:13:53,000

We are going to do 50 side straddle hops.

304

00:13:53,000 --> 00:13:54,000

I'll count the gains.

305

00:13:54,000 --> 00:13:55,000

Yes, JD.

306

00:13:55,000 --> 00:13:56,000

Make it 100.

307

00:13:56,000 --> 00:13:57,000

Make it 100.

308

00:13:57,000 --> 00:13:58,000

That's a beautiful number.

309

00:13:58,000 --> 00:14:00,000

Ready, begin!

310

00:14:00,000 --> 00:14:02,000

Deputy Wilson and his familiar friend...

311

00:14:02,000 --> 00:14:03,000

Wake up!

312

00:14:03,000 --> 00:14:06,000

...are specialists in keeping tired troops attentive.

313

00:14:06,000 --> 00:14:08,000

JD, what have we missed?

314

00:14:08,000 --> 00:14:10,000

I think he missed push-ups.

315

00:14:10,000 --> 00:14:12,000

...and under their expert encouragement...

316

00:14:12,000 --> 00:14:14,000

Are we hallucinating?

317

00:14:14,000 --> 00:14:15,000

Down!

318

00:14:15,000 --> 00:14:16,000

Down!

319

00:14:16,000 --> 00:14:18,000

...the guys go beyond the 30-hour limit.

320

00:14:18,000 --> 00:14:19,000

That's one and a half.

321

00:14:19,000 --> 00:14:20,000

What's going on?

322

00:14:20,000 --> 00:14:24,000

Carrie and Tori have now been up for 32 hours.

323

00:14:24,000 --> 00:14:26,000

It's time to run our test again.

324

00:14:26,000 --> 00:14:28,000

Exact same parameters.

325

00:14:28,000 --> 00:14:29,000

It's right out here.

326

00:14:29,000 --> 00:14:31,000

Slightly different navigational questions.

327

00:14:31,000 --> 00:14:33,000

All right, let's do this.

328

00:14:33,000 --> 00:14:35,000

We're going to see how they do.

329

00:14:35,000 --> 00:14:39,000

All right, Carrie Barron, this is your 32-hour test with no sleep.

330

00:14:39,000 --> 00:14:40,000

You ready?

331

00:14:40,000 --> 00:14:42,000

How are you feeling?

332

00:14:42,000 --> 00:14:43,000

Um...

333

00:14:43,000 --> 00:14:44,000

Get it, Tiger.

334

00:14:44,000 --> 00:14:45,000

Yeah.

335

00:14:45,000 --> 00:14:46,000

Okay, here we go.

336

00:14:46,000 --> 00:14:49,000

In three, two, one, go!

337

00:14:49,000 --> 00:14:53,000

With the timer started, Carrie slings her hook.

338

00:14:53,000 --> 00:14:54,000

Miss.

339

00:14:54,000 --> 00:14:55,000

Not even close.

340

00:14:55,000 --> 00:14:58,000

But finds her coordination has jumped ship.

341

00:14:58,000 --> 00:14:59,000

Miss!

342

00:15:01,000 --> 00:15:02,000

And miss.

343

00:15:02,000 --> 00:15:03,000

Zero points.

344

00:15:04,000 --> 00:15:07,000

Size matters resonates well.

345

00:15:08,000 --> 00:15:10,000

Hey, go, go, go, go, go!

346

00:15:10,000 --> 00:15:11,000

But the ducking?

347

00:15:11,000 --> 00:15:12,000

Not so much.

348

00:15:17,000 --> 00:15:19,000

Yeah, she died.

349

00:15:19,000 --> 00:15:21,000

She died about three times.

350

00:15:22,000 --> 00:15:25,000

In navigation, Carrie leads the way.

351

00:15:25,000 --> 00:15:31,000

What two directions are you traveling if you start at Angel Island and travel to Point Reyes?

352

00:15:31,000 --> 00:15:33,000

Even if she is a little vague.

353

00:15:33,000 --> 00:15:35,000

Uh, um...

354

00:15:35,000 --> 00:15:40,000

So you are going to go that way and that way?

355

00:15:40,000 --> 00:15:41,000

No.

356

00:15:41,000 --> 00:15:43,000

Lastly, there's Shockwave.

357

00:15:43,000 --> 00:15:45,000

One, two.

358

00:15:45,000 --> 00:15:48,000

Where it's fair to say Carrie has a shocker.

359

00:15:48,000 --> 00:15:50,000

All right, eight touches.

360

00:15:50,000 --> 00:15:51,000

Move on.

361

00:15:53,000 --> 00:15:54,000

Come on, Carrie!

362

00:15:54,000 --> 00:15:55,000

Time!

363

00:15:55,000 --> 00:15:58,000

All right, your time was seven minutes, 50 seconds.

364

00:15:58,000 --> 00:15:59,000

Nice work.

365

00:15:59,000 --> 00:16:03,000

Your score, however, was fairly dismal.

366

00:16:03,000 --> 00:16:06,000

The first time you did this, you got a perfect score.

367

00:16:06,000 --> 00:16:09,000

This time around, you got a 27.

368

00:16:10,000 --> 00:16:11,000

Oh!

369

00:16:11,000 --> 00:16:14,000

Wow, 32 hours really affected you.

370

00:16:14,000 --> 00:16:15,000

Yeah.

371

00:16:16,000 --> 00:16:22,000

With no sleep at all, Carrie scored well in the mental challenges, but poorly in the physical ones.

372

00:16:22,000 --> 00:16:26,000

Aged with a significant drop-off in pace, her total tumbled.

373

00:16:26,000 --> 00:16:29,000

What will Tori's story be?

374

00:16:29,000 --> 00:16:30,000

All right, 32 hours.

375

00:16:30,000 --> 00:16:31,000

I'm ready.

376

00:16:31,000 --> 00:16:32,000

All right, let's do it.

377

00:16:32,000 --> 00:16:33,000

Here we go.

378

00:16:33,000 --> 00:16:35,000

In three, two, one, go!

379

00:16:35,000 --> 00:16:39,000

Like Carrie before him, Tori's first throw is a foul.

380

00:16:39,000 --> 00:16:40,000

Missed it.

381

00:16:40,000 --> 00:16:41,000

You can do it.

382

00:16:41,000 --> 00:16:43,000

But take two, takes the target.

383

00:16:43,000 --> 00:16:44,000

You got it!

384

00:16:44,000 --> 00:16:45,000

You got it!

385

00:16:45,000 --> 00:16:48,000

So when a person is exposed to extreme sleep deprivation...

386

00:16:48,000 --> 00:16:49,000

...sort those crabs!

387

00:16:49,000 --> 00:16:50,000

I'm watching you.

388

00:16:50,000 --> 00:16:51,000

Sort those crabs!

389

00:16:51,000 --> 00:16:57,000

...the experience reduced physical and mental performance, and Tori's no exception.

390

00:16:59,000 --> 00:17:00,000

Whoa!

391

00:17:00,000 --> 00:17:01,000

F***!

392

00:17:01,000 --> 00:17:02,000

Nice.

393

00:17:02,000 --> 00:17:08,000

But what's interesting is that unlike Carrie, he did pretty well at the physical challenges.

394

00:17:08,000 --> 00:17:15,000

How many minutes of longitude are between Point Reyes Lighthouse and Angel Island?

395

00:17:15,000 --> 00:17:18,000

Point Reyes Lighthouse.

396

00:17:18,000 --> 00:17:20,000

How many points of what?

397

00:17:20,000 --> 00:17:23,000

But really struggled with the brain power tests.

398

00:17:23,000 --> 00:17:30,000

How many minutes of longitude are between Point Reyes Lighthouse and Angel Island?

399

00:17:30,000 --> 00:17:36,000

He not only found it hard to understand the navigation questions, but he also took a while to answer.

400

00:17:37,000 --> 00:17:39,000

Uh, I would say...

401

00:17:39,000 --> 00:17:44,000

10, 20, 30?

402

00:17:45,000 --> 00:17:46,000

No, it's 35.

403

00:17:46,000 --> 00:17:50,000

And while Tori's steady as he goes with the final physical test...

404

00:17:50,000 --> 00:17:52,000

Alright, minus one.

405

00:17:52,000 --> 00:17:53,000

That's great, man.

406

00:17:53,000 --> 00:17:54,000

Go, go, go!

407

00:17:55,000 --> 00:17:58,000

It's clear that sleep deprivation has hit him hard.

408

00:18:00,000 --> 00:18:01,000

Done!

409

00:18:01,000 --> 00:18:02,000

9, 30.

410

00:18:02,000 --> 00:18:04,000

Oh man, that was tough.

411

00:18:04,000 --> 00:18:05,000

What's my score?

412

00:18:05,000 --> 00:18:07,000

34.

413

00:18:07,000 --> 00:18:11,000

I had a bit of a meltdown, the cabin bridge thing.

414

00:18:11,000 --> 00:18:14,000

Man, those extra hours really took their toll.

415

00:18:14,000 --> 00:18:19,000

Yep, while Tori's strengths and weaknesses were surprisingly different from Carrie's,

416

00:18:19,000 --> 00:18:24,000

his snail-paced speed meant his score was all at sea.

417

00:18:24,000 --> 00:18:29,000

But will a paltry power nap really let them both bounce back on the double?

418

00:18:30,000 --> 00:18:31,000

Still to come.

419

00:18:31,000 --> 00:18:34,000

I like to call this the crabs revenge.

420

00:18:35,000 --> 00:18:37,000

At Twitter, Tall Tale turns torpedo.

421

00:18:45,000 --> 00:18:49,000

Bacala, because its mythbusters meets deadliest catch.

422

00:18:51,000 --> 00:18:57,000

Killer loop de los muertos, where Adam and Janie have a myth that's grabbed him by the boot.

423

00:18:57,000 --> 00:18:59,000

Oh, little buster, ow.

424

00:18:59,000 --> 00:19:02,000

The small-scale tests are making it look pretty good for this story.

425

00:19:02,000 --> 00:19:05,000

Yeah, but a heads up, we rarely ever use the old under over coil on a crab boat.

426

00:19:05,000 --> 00:19:10,000

Yeah, I figured that, which means that when we go full scale, we'll start with the regular coil,

427

00:19:10,000 --> 00:19:13,000

and then only if that doesn't work will we go to the over under.

428

00:19:13,000 --> 00:19:14,000

So what's the plan?

429

00:19:14,000 --> 00:19:18,000

Well, I figure we need a boat, a crab pot, a neutrally buoyant buster,

430

00:19:18,000 --> 00:19:21,000

and enough monitoring equipment to make sure that if he does go over the edge,

431

00:19:21,000 --> 00:19:24,000

does he also go all the way to the bottom of the ocean?

432

00:19:24,000 --> 00:19:26,000

You make it sound so simple.

433

00:19:26,000 --> 00:19:27,000

It won't be.

434

00:19:28,000 --> 00:19:30,000

To the captains, it may sound easy.

435

00:19:30,000 --> 00:19:32,000

I don't know about this.

436

00:19:32,000 --> 00:19:34,000

Ain't no crab in the bay.

437

00:19:35,000 --> 00:19:38,000

But the only thing calm about this caper is the weather.

438

00:19:38,000 --> 00:19:41,000

Well, our small scale tests were very instructive,

439

00:19:41,000 --> 00:19:44,000

but I think it's time to stop playing with toys, and that's why we've come here,

440

00:19:44,000 --> 00:19:46,000

because here's where the really big toys are.

441

00:19:46,000 --> 00:19:49,000

We've got a barge, we've got our pick of tug boats,

442

00:19:49,000 --> 00:19:51,000

we've got full-sized crab pots,

443

00:19:51,000 --> 00:19:55,000

and it's now time to see if the killer loop works in full scale.

444

00:19:55,000 --> 00:19:57,000

Well, hold your steel horses, Adam,

445

00:19:57,000 --> 00:20:00,000

because before that, the guys get loaded.

446

00:20:01,000 --> 00:20:03,000

First, with buster.

447

00:20:03,000 --> 00:20:04,000

A little does he know.

448

00:20:04,000 --> 00:20:06,000

Then a pair of crab pots.

449

00:20:06,000 --> 00:20:10,000

The primary thing I think when I see those crab pots is I get hungry.

450

00:20:10,000 --> 00:20:13,000

And finally, a crab pot launcher.

451

00:20:13,000 --> 00:20:15,000

Bingo! That worked perfectly.

452

00:20:15,000 --> 00:20:16,000

Yeah.

453

00:20:16,000 --> 00:20:19,000

Next comes the gratuitous painting montage.

454

00:20:19,000 --> 00:20:21,000

Isn't that nice and cheery now?

455

00:20:21,000 --> 00:20:23,000

That's an experimental space.

456

00:20:23,000 --> 00:20:25,000

Which leaves just one thing.

457

00:20:25,000 --> 00:20:28,000

Boy, ladies, we're going to show you a couple more captains.

458

00:20:28,000 --> 00:20:33,000

A pair of catch captains ready to see if this myth will make waves.

459

00:20:34,000 --> 00:20:37,000

That's where we're headed, Johnny. We're going to Malkachan.

460

00:20:37,000 --> 00:20:40,000

I knew it. I knew this was a trek. They're setting us up.

461

00:20:40,000 --> 00:20:43,000

So we're headed out into the middle of San Francisco Bay,

462

00:20:43,000 --> 00:20:46,000

and we're going to find a spot that has similar depth

463

00:20:46,000 --> 00:20:50,000

to what a crab fisherman would normally set his pots in in Alaska.

464

00:20:51,000 --> 00:20:53,000

That depth is around 200 feet.

465

00:20:53,000 --> 00:20:56,000

You don't get a view like this on my boat.

466

00:20:56,000 --> 00:20:59,000

And when they find it, it's time to go fishing.

467

00:20:59,000 --> 00:21:02,000

So we're going to strap it up and we're going to hook it to this big crane.

468

00:21:02,000 --> 00:21:04,000

We're going to put it in the launcher and get it ready to set.

469

00:21:04,000 --> 00:21:06,000

There we go.

470

00:21:06,000 --> 00:21:10,000

Like in the Bering Sea, it's suddenly all hands on deck.

471

00:21:10,000 --> 00:21:12,000

Skip back.

472

00:21:12,000 --> 00:21:14,000

Keep your fingers out of the way.

473

00:21:14,000 --> 00:21:17,000

Well, nearly all hands.

474

00:21:18,000 --> 00:21:24,000

Luckily, Adam's sea sickness sleepiness soon wears off.

475

00:21:24,000 --> 00:21:27,000

So here's how this myth is going down.

476

00:21:27,000 --> 00:21:29,000

This is how this is going to work.

477

00:21:29,000 --> 00:21:31,000

This table here is called the Crab Pot Launcher.

478

00:21:31,000 --> 00:21:35,000

Now the crane is going to hook onto this line and lift the end of the table,

479

00:21:35,000 --> 00:21:38,000

making the crab pot slide off into the water.

480

00:21:38,000 --> 00:21:40,000

All 800 pounds of it.

481

00:21:40,000 --> 00:21:43,000

And when that 800 pounds of crab pot hits the water,

482

00:21:43,000 --> 00:21:45,000

it starts sinking towards the bottom really fast,

483

00:21:45,000 --> 00:21:47,000

pulling all of this line with it.

484

00:21:47,000 --> 00:21:49,000

And maybe in this arrangement, Buster.

485

00:21:49,000 --> 00:21:54,000

This is where we find out if this loop of rope is in fact a killer loop of rope.

486

00:21:54,000 --> 00:21:59,000

Indeed. And thanks to a special depth gauge, he's ready.

487

00:21:59,000 --> 00:22:02,000

Mapping Buster's sea trek will be simple.

488

00:22:02,000 --> 00:22:04,000

And Adam, for one, is confident.

489

00:22:04,000 --> 00:22:06,000

It's time for a prediction.

490

00:22:06,000 --> 00:22:09,000

And I have to say, based on what I've seen in the small scale test,

491

00:22:09,000 --> 00:22:11,000

I think it's pretty clear.

492

00:22:11,000 --> 00:22:13,000

Buster's going down.

493

00:22:13,000 --> 00:22:18,000

Pull the way down to TV Jones Locker, if it is indeed down there.

494

00:22:18,000 --> 00:22:20,000

Okay, we're good to go.

495

00:22:20,000 --> 00:22:23,000

Here we go. Deadliest catch. Killer loop of death.

496

00:22:23,000 --> 00:22:25,000

Full size test.

497

00:22:25,000 --> 00:22:28,000

Three, two, one, go!

498

00:22:29,000 --> 00:22:33,000

With the barge cruising at five knots, the crane lifts the launcher.

499

00:22:35,000 --> 00:22:36,000

There we go.

500

00:22:36,000 --> 00:22:39,000

And eventually...

501

00:22:39,000 --> 00:22:41,000

Oh, oh, oh.

502

00:22:42,000 --> 00:22:43,000

Oh!

503

00:22:43,000 --> 00:22:44,000

Uh-oh.

504

00:22:45,000 --> 00:22:47,000

Ow, ow, ow.

505

00:22:47,000 --> 00:22:49,000

Not much happens.

506

00:22:49,000 --> 00:22:51,000

Well, that's kind of anti-climactic.

507

00:22:51,000 --> 00:22:55,000

That is a little anti-climactic, but that looks like it hurts.

508

00:22:56,000 --> 00:22:59,000

The thing about ropes uncoiling and grabbing your leg is that

509

00:22:59,000 --> 00:23:02,000

it's a chaotic situation where pretty much anything could happen.

510

00:23:02,000 --> 00:23:07,000

And in this case, Buster became a human chalk and stopped the rope in the edge of the boat.

511

00:23:07,000 --> 00:23:10,000

Now, if that had been me, I would have been screaming bloody burger,

512

00:23:10,000 --> 00:23:13,000

but one way or another, I would have stayed on the boat.

513

00:23:13,000 --> 00:23:14,000

And that's a result.

514

00:23:14,000 --> 00:23:18,000

It is a painful result, but the guys aren't giving up yet.

515

00:23:18,000 --> 00:23:20,000

Coming to the rescue, Buster, we got you, cover.

516

00:23:20,000 --> 00:23:26,000

With Buster delicately disentangled, the pots haul back up for test two.

517

00:23:26,000 --> 00:23:27,000

Everybody stand back.

518

00:23:27,000 --> 00:23:32,000

Where this time our crash test crapper is going to have a bird's eye view.

519

00:23:32,000 --> 00:23:34,000

This is a pretty typical scenario.

520

00:23:34,000 --> 00:23:36,000

Buster just threw his first shot overboard.

521

00:23:36,000 --> 00:23:38,000

He reaches around and grabbed the next shot.

522

00:23:38,000 --> 00:23:40,000

Oops, stuck in the line.

523

00:23:40,000 --> 00:23:41,000

Killer bite.

524

00:23:41,000 --> 00:23:45,000

He sure is closer to the action, but will he be man overboard?

525

00:23:46,000 --> 00:23:48,000

Deadliest catch, killer cable loop.

526

00:23:48,000 --> 00:23:49,000

Test number two.

527

00:23:49,000 --> 00:23:51,000

Three, two, one.

528

00:23:51,000 --> 00:23:52,000

Go ahead, lift it.

529

00:23:52,000 --> 00:23:55,000

Once again, the crane lifts the crap pot.

530

00:23:55,000 --> 00:23:58,000

But as it does so, Buster takes a tumble.

531

00:24:00,000 --> 00:24:02,000

And falls out of the loop.

532

00:24:02,000 --> 00:24:04,000

Ooh, that doesn't look good.

533

00:24:05,000 --> 00:24:07,000

He's got a nasty rope burn.

534

00:24:08,000 --> 00:24:10,000

Oh, oh, oh.

535

00:24:11,000 --> 00:24:13,000

And there it goes.

536

00:24:13,000 --> 00:24:15,000

Well, that experiment didn't go very well for us.

537

00:24:15,000 --> 00:24:19,000

It went better for Buster than we had planned, because he didn't go over the side.

538

00:24:19,000 --> 00:24:20,000

Got a nasty rope burn.

539

00:24:20,000 --> 00:24:23,000

A couple of buoys might have given him a concussion.

540

00:24:23,000 --> 00:24:26,000

But the problem was, he fell over.

541

00:24:26,000 --> 00:24:27,000

That's not what we wanted to see.

542

00:24:27,000 --> 00:24:28,000

That's not accurate.

543

00:24:28,000 --> 00:24:31,000

So we're going to reset, regroup, and try again.

544

00:24:31,000 --> 00:24:34,000

Buster's asked us not to, but he doesn't have a say in the matter.

545

00:24:35,000 --> 00:24:38,000

Do not try what you're about to see at home.

546

00:24:38,000 --> 00:24:40,000

We're what you call experts.

547

00:24:45,000 --> 00:24:49,000

In the deadliest catch special, the Mythbusters are making waves.

548

00:24:53,000 --> 00:24:58,000

Because Carrie and Tori have just had a sleep deprivation disaster.

549

00:24:58,000 --> 00:25:01,000

Score was 34.

550

00:25:02,000 --> 00:25:03,000

So what's next?

551

00:25:03,000 --> 00:25:04,000

Good news.

552

00:25:04,000 --> 00:25:07,000

We're going to stay up for over 30 hours again.

553

00:25:07,000 --> 00:25:10,000

But this time we're going to take naps every six hours for 20 minutes.

554

00:25:10,000 --> 00:25:15,000

And then we're going to run the course again and see if that doubles our performance.

555

00:25:16,000 --> 00:25:17,000

That's the theory.

556

00:25:18,000 --> 00:25:19,000

Nap number one.

557

00:25:20,000 --> 00:25:23,000

But with their first nap falling just after lunch.

558

00:25:23,000 --> 00:25:25,000

The mattresses aren't very comfortable.

559

00:25:26,000 --> 00:25:30,000

Neither Carrie nor Tori is tired enough to sleep at all.

560

00:25:30,000 --> 00:25:32,000

20 minutes is up already.

561

00:25:33,000 --> 00:25:35,000

After another six hours of killing time.

562

00:25:36,000 --> 00:25:38,000

99 bottles of beer on the wall.

563

00:25:38,000 --> 00:25:40,000

90 bottles of beer.

564

00:25:40,000 --> 00:25:41,000

Take one around.

565

00:25:41,000 --> 00:25:42,000

Pass it around.

566

00:25:43,000 --> 00:25:45,000

98 bottles of beer on the wall.

567

00:25:45,000 --> 00:25:46,000

Okay, enough of that.

568

00:25:47,000 --> 00:25:51,000

They hit the hay once more, but experience the same problem.

569

00:25:51,000 --> 00:25:52,000

7 p.m.

570

00:25:52,000 --> 00:25:56,000

I'm not remotely tired, but I know it's time to take a nap.

571

00:25:56,000 --> 00:25:58,000

But it is for science.

572

00:25:58,000 --> 00:26:02,000

In fact, it's not until they've kept each other awake for 18 hours.

573

00:26:03,000 --> 00:26:05,000

I don't like this game anymore.

574

00:26:06,000 --> 00:26:08,000

But the guys finally do drop off.

575

00:26:08,000 --> 00:26:10,000

Albeit not for long.

576

00:26:12,000 --> 00:26:13,000

Stop. Stop.

577

00:26:19,000 --> 00:26:20,000

Is that 20 minutes?

578

00:26:20,000 --> 00:26:25,000

And so the pattern repeats as the guys do anything to stay awake.

579

00:26:25,000 --> 00:26:27,000

Mayday! Mayday!

580

00:26:27,000 --> 00:26:28,000

It's going down!

581

00:26:28,000 --> 00:26:30,000

Before crashing in their cabins.

582

00:26:34,000 --> 00:26:36,000

It's been 20 minutes already.

583

00:26:37,000 --> 00:26:40,000

Luckily, it's not long before dawn arrives.

584

00:26:41,000 --> 00:26:43,000

Along with reinforcements.

585

00:26:43,000 --> 00:26:45,000

Let the games begin.

586

00:26:45,000 --> 00:26:48,000

Who are adamant that this power nap practice works.

587

00:26:50,000 --> 00:26:54,000

You've been in conditions where you haven't had a whole lot of sleep and you had to keep working.

588

00:26:54,000 --> 00:26:56,000

What do you think about this nap?

589

00:26:56,000 --> 00:27:00,000

It helps me a lot to get a 20 minute, a 30 minute nap every 4 or 5, 6 hours.

590

00:27:00,000 --> 00:27:02,000

So I think it's going to be confirmed.

591

00:27:02,000 --> 00:27:05,000

Is there such a thing as getting too much sleep in one interval?

592

00:27:05,000 --> 00:27:06,000

Absolutely.

593

00:27:06,000 --> 00:27:10,000

You've got to find that happy medium where you get enough sleep but not too much.

594

00:27:10,000 --> 00:27:16,000

And that happy medium is apparently 20 minutes, which have just elapsed for the last time.

595

00:27:17,000 --> 00:27:18,000

Work it, work it!

596

00:27:19,000 --> 00:27:25,000

I'm dreaming on a deadliest catch, but I can't wake up.

597

00:27:25,000 --> 00:27:30,000

I've been up for over 30 hours now and taken about 5 crab naps.

598

00:27:30,000 --> 00:27:39,000

I think the difference is before, at this point, with no sleep, I felt delirious, almost happy in

Jovial because I was losing my mind.

599

00:27:39,000 --> 00:27:42,000

At this point, I'm really cranky.

600

00:27:42,000 --> 00:27:46,000

I might have maybe a little more alertness.

601

00:27:46,000 --> 00:27:48,000

But I'm so angry.

602

00:27:48,000 --> 00:27:51,000

Well, in that case, let's get on with the testing.

603

00:27:51,000 --> 00:27:56,000

Alright, this is it for the sleep deprivation myth, the moment of truth.

604

00:27:56,000 --> 00:28:02,000

Now for this myth to be confirmed, Carrie and Tori have to double their scores over no sleep at all,

605

00:28:02,000 --> 00:28:07,000

which means Carrie has to get a 54 and Tori has to get a 68.

606

00:28:07,000 --> 00:28:12,000

Seeing their condition this morning, I think that's going to be pretty tough.

607

00:28:12,000 --> 00:28:14,000

Alright, Carrie, you're up first. You ready to go?

608

00:28:14,000 --> 00:28:16,000

Yes.

609

00:28:16,000 --> 00:28:17,000

I hear another nap.

610

00:28:17,000 --> 00:28:20,000

Here we go. Three, two, one, go!

611

00:28:20,000 --> 00:28:22,000

First up is Hook'em and Cook'em.

612

00:28:22,000 --> 00:28:23,000

Miss.

613

00:28:23,000 --> 00:28:26,000

Where for Carrie, it's a case of third time lucky.

614

00:28:26,000 --> 00:28:27,000

She got it!

615

00:28:27,000 --> 00:28:29,000

The throw, ran the retrieval with textbook.

616

00:28:29,000 --> 00:28:30,000

Nice job.

617

00:28:30,000 --> 00:28:33,000

She remains sorted in size matters.

618

00:28:33,000 --> 00:28:34,000

She's doing good.

619

00:28:35,000 --> 00:28:42,000

But this time, she also scores well with King of Swing, meaning physically, she's doing better.

620

00:28:43,000 --> 00:28:44,000

Oh!

621

00:28:44,000 --> 00:28:45,000

That's pretty realistic.

622

00:28:45,000 --> 00:28:48,000

I was pretty... I like this test.

623

00:28:48,000 --> 00:28:50,000

But how about mentally?

624

00:28:51,000 --> 00:28:52,000

Alright.

625

00:28:52,000 --> 00:28:57,000

Find the Feralon Islands. What is the latitude and the longitude?

626

00:28:57,000 --> 00:29:07,000

So that's 3742 north, 123 west.

627

00:29:07,000 --> 00:29:08,000

Correct.

628

00:29:08,000 --> 00:29:10,000

This time, Carrie's not just accurate.

629

00:29:10,000 --> 00:29:11,000

Correct.

630

00:29:11,000 --> 00:29:13,000

She's also fast.

631

00:29:13,000 --> 00:29:15,000

You'd have to go southeast.

632

00:29:15,000 --> 00:29:17,000

Correct again.

633

00:29:20,000 --> 00:29:24,000

That just leaves Shockwave, where again, Carrie does improve.

634

00:29:24,000 --> 00:29:26,000

Okay, go!

635

00:29:26,000 --> 00:29:30,000

And with a time way faster than the penalty point benchmark...

636

00:29:30,000 --> 00:29:31,000

And time!

637

00:29:31,000 --> 00:29:32,000

Nice job!

638

00:29:32,000 --> 00:29:34,000

It's fair to say she nailed it.

639

00:29:34,000 --> 00:29:35,000

How do you feel?

640

00:29:35,000 --> 00:29:36,000

Like really angry.

641

00:29:36,000 --> 00:29:38,000

And every time I make a mistake, I want to swear a lot.

642

00:29:38,000 --> 00:29:39,000

I get you right now.

643

00:29:39,000 --> 00:29:40,000

I feel that.

644

00:29:41,000 --> 00:29:44,000

Incredibly, Carrie improved in every single metric.

645

00:29:44,000 --> 00:29:50,000

And with no time penalty to boot, her score was more than double that of the No Sleep Test.

646

00:29:50,000 --> 00:29:52,000

Which is great news for the myth.

647

00:29:53,000 --> 00:29:57,000

With the course reset, Kentori follows suit.

648

00:29:57,000 --> 00:29:58,000

Alright, you ready to go?

649

00:29:58,000 --> 00:29:59,000

I'm ready.

650

00:29:59,000 --> 00:30:00,000

Alright, here we go.

651

00:30:00,000 --> 00:30:02,000

Three, two, one, go!

652

00:30:02,000 --> 00:30:04,000

Remember, with No Sleep...

653

00:30:04,000 --> 00:30:05,000

Nice!

654

00:30:05,000 --> 00:30:06,000

Yeah!

655

00:30:06,000 --> 00:30:07,000

Good job!

656

00:30:07,000 --> 00:30:08,000

Excellent!

657

00:30:08,000 --> 00:30:11,000

...Tori did pretty well at all tasks.

658

00:30:11,000 --> 00:30:12,000

Almost.

659

00:30:12,000 --> 00:30:16,000

But what let him down was his pedestrian face.

660

00:30:16,000 --> 00:30:18,000

One, two, three!

661

00:30:18,000 --> 00:30:19,000

Oh, he broke the park!

662

00:30:19,000 --> 00:30:22,000

Something that's not afflicting him this time around.

663

00:30:22,000 --> 00:30:27,000

From Cal Maritime to Point Rays, what two directions do you have to go?

664

00:30:27,000 --> 00:30:30,000

And although he still struggles with navigation...

665

00:30:30,000 --> 00:30:32,000

From Cal to here...

666

00:30:32,000 --> 00:30:34,000

To Point Rays...

667

00:30:34,000 --> 00:30:36,000

Uh, no, no.

668

00:30:36,000 --> 00:30:38,000

He's far from Flunkin'.

669

00:30:38,000 --> 00:30:40,000

Southwest...

670

00:30:40,000 --> 00:30:42,000

To...

671

00:30:42,000 --> 00:30:43,000

Northwest.

672

00:30:43,000 --> 00:30:44,000

Correct!

673

00:30:46,000 --> 00:30:51,000

In the final skill challenge, Tori equals his No Sleep score.

674

00:30:51,000 --> 00:30:52,000

Yes!

675

00:30:52,000 --> 00:30:53,000

And...

676

00:30:53,000 --> 00:30:58,000

When he eclipses his last time trial, this myth is making waves.

677

00:30:58,000 --> 00:30:59,000

Whoa, you're so...

678

00:30:59,000 --> 00:31:00,000

417!

679

00:31:00,000 --> 00:31:01,000

We got a 417!

680

00:31:01,000 --> 00:31:02,000

How did we do?

681

00:31:02,000 --> 00:31:05,000

So, the numbers are in.

682

00:31:05,000 --> 00:31:08,000

And, Kari, you needed a 54.

683

00:31:08,000 --> 00:31:09,000

You got a 64.

684

00:31:09,000 --> 00:31:10,000

Yeah!

685

00:31:10,000 --> 00:31:11,000

Good job!

686

00:31:11,000 --> 00:31:13,000

Then there's Tori.

687

00:31:13,000 --> 00:31:15,000

You needed a 68.

688

00:31:15,000 --> 00:31:16,000

You got a 81.

689

00:31:16,000 --> 00:31:17,000

Yeah!

690

00:31:17,000 --> 00:31:18,000

So you know what?

691

00:31:18,000 --> 00:31:19,000

You got a 64.

692

00:31:19,000 --> 00:31:20,000

Yeah!

693

00:31:20,000 --> 00:31:21,000

You got a 81.

694

00:31:21,000 --> 00:31:22,000

Yeah!

695

00:31:22,000 --> 00:31:24,000

So you know what that means?

696

00:31:24,000 --> 00:31:25,000

The myth is confirmed.

697

00:31:25,000 --> 00:31:28,000

A little sleep is better than no sleep at all.

698

00:31:28,000 --> 00:31:29,000

Confirmed.

699

00:31:29,000 --> 00:31:31,000

Turns out, naps help.

700

00:31:31,000 --> 00:31:35,000

Now, it's not so much that you actually fall asleep, but what it did do is it allowed my

701

00:31:35,000 --> 00:31:37,000

body and my mind to rest, which helped.

702

00:31:37,000 --> 00:31:39,000

I mean, it kind of reset everything.

703

00:31:39,000 --> 00:31:44,000

I was much quicker, I was more agile, and it was easier to figure out the problems.

704

00:31:44,000 --> 00:31:47,000

And the results are, it doubled our performance.

705

00:31:47,000 --> 00:31:49,000

This myth is confirmed.

706

00:31:49,000 --> 00:31:54,000

The best part is, this experiment's over.

707

00:31:54,000 --> 00:31:59,000

No more sleep deprivation myths.

708

00:32:19,000 --> 00:32:24,000

We're about to go with the same parameters as last time.

709

00:32:24,000 --> 00:32:25,000

You ready?

710

00:32:25,000 --> 00:32:26,000

I'm ready.

711

00:32:26,000 --> 00:32:27,000

Alright.

712

00:32:27,000 --> 00:32:30,000

Deadliest catch, killer loop of death, the crab pot experiment.

713

00:32:30,000 --> 00:32:32,000

Let's roll it out!

714

00:32:32,000 --> 00:32:33,000

Go!

715

00:32:33,000 --> 00:32:35,000

The crane lifts the pot, and Adam's hopes.

716

00:32:35,000 --> 00:32:37,000

Here it goes.

717

00:32:37,000 --> 00:32:39,000

Busters going down.

718

00:32:39,000 --> 00:32:41,000

But will it be third times the charm?

719

00:32:41,000 --> 00:32:43,000

There we go.

720

00:32:43,000 --> 00:32:44,000

Ah!

721

00:32:44,000 --> 00:32:45,000

That's gonna go.

722

00:32:45,000 --> 00:32:46,000

Whoa, whoa, whoa, look at this.

723

00:32:46,000 --> 00:32:47,000

Taking his leg off.

724

00:32:47,000 --> 00:32:48,000

No, no, wait, ah!

725

00:32:48,000 --> 00:32:49,000

Awesome.

726

00:32:49,000 --> 00:32:56,000

Despite causing severe leg trauma, Buster is once again staying on deck.

727

00:32:56,000 --> 00:32:58,000

Son of a **** is **** tough.

728

00:32:58,000 --> 00:32:59,000

No **** **.

729

00:32:59,000 --> 00:33:03,000

Buster may look stupid, but he's actually quite the cunning devil.

730

00:33:03,000 --> 00:33:07,000

He keeps grabbing a hold of the boat one way or another, and we can't get him to get in the water.

731

00:33:07,000 --> 00:33:09,000

What are you gonna do?

732

00:33:09,000 --> 00:33:14,000

The good news is that on every test, Buster is being caught by the coin.

733

00:33:14,000 --> 00:33:17,000

The bad news is that he's never going overboard.

734

00:33:17,000 --> 00:33:19,000

At least not yet.

735

00:33:19,000 --> 00:33:21,000

Buster is pretty tough.

736

00:33:21,000 --> 00:33:27,000

We've already seen him endure abuse from these ropes that would pteranormal humans' limbs clean off.

737

00:33:27,000 --> 00:33:29,000

And yet, he still hasn't gone up and over the side.

738

00:33:29,000 --> 00:33:32,000

We still believe this is feasible based on our small scale tests,

739

00:33:32,000 --> 00:33:37,000

so we've set him in a different position looking over the railing as the crab pot goes in.

740

00:33:37,000 --> 00:33:38,000

Here we go.

741

00:33:38,000 --> 00:33:40,000

Deadliest catch, killer loop of death.

742

00:33:40,000 --> 00:33:43,000

Crab pot goes in the water and hopefully Buster too.

743

00:33:43,000 --> 00:33:45,000

Three, two, one, go!

744

00:33:45,000 --> 00:33:47,000

Come on, Buster.

745

00:33:47,000 --> 00:33:48,000

Come on!

746

00:33:48,000 --> 00:33:51,000

Despite the encouragement, there's a hitch.

747

00:33:51,000 --> 00:33:53,000

You can do it, uh-oh.

748

00:33:53,000 --> 00:33:55,000

And it's not the clove, fish, they're looking for.

749

00:33:55,000 --> 00:33:57,000

We're **** 100%.

750

00:33:57,000 --> 00:34:00,000

We're totally, totally 100%.

751

00:34:00,000 --> 00:34:02,000

How'd that happen?

752

00:34:02,000 --> 00:34:07,000

One thing we have shown is that it doesn't take much for that rope to get a good bite on somebody's leg.

753

00:34:07,000 --> 00:34:12,000

Apparently going overboard though is a little bit more difficult, so we're gonna give it another go.

754

00:34:12,000 --> 00:34:16,000

With the sun setting, there's time for one final fling.

755

00:34:16,000 --> 00:34:18,000

All right, here we go.

756

00:34:18,000 --> 00:34:21,000

Killer loop of death, up and over the side.

757

00:34:21,000 --> 00:34:23,000

Buster going to Davy Jones Locker.

758

00:34:23,000 --> 00:34:26,000

In, three, two, one, go!

759

00:34:26,000 --> 00:34:28,000

The pot set to plunge.

760

00:34:28,000 --> 00:34:31,000

Will Buster finally follow suit?

761

00:34:31,000 --> 00:34:33,000

Oh, oh, oh, oh!

762

00:34:33,000 --> 00:34:34,000

Oh!

763

00:34:34,000 --> 00:34:35,000

Oh!

764

00:34:35,000 --> 00:34:38,000

And last, he's up and over.

765

00:34:38,000 --> 00:34:39,000

Okay, top of the booze.

766

00:34:39,000 --> 00:34:43,000

Closely followed by the rest of the Crap Pot paraphernalia.

767

00:34:43,000 --> 00:34:45,000

Buster with an hour!

768

00:34:45,000 --> 00:34:46,000

Yeah!

769

00:34:46,000 --> 00:34:47,000

Yeah!

770

00:34:47,000 --> 00:34:52,000

You guys are exulting at what would be the worst day of our lives.

771

00:34:52,000 --> 00:34:57,000

But despite the celebration, getting grabbed is only half the story.

772

00:34:57,000 --> 00:35:02,000

What's more important is seeing if Buster went all the way down.

773

00:35:03,000 --> 00:35:12,000

And to find out just that, once they're alongside, the team must haul him back from the break.

774

00:35:12,000 --> 00:35:14,000

There he is!

775

00:35:14,000 --> 00:35:18,000

You know, with him attached to the rope there, I don't need to see his depth cage.

776

00:35:18,000 --> 00:35:20,000

I know that he went all the way down.

777

00:35:20,000 --> 00:35:22,000

No, the cage is just under the water.

778

00:35:22,000 --> 00:35:25,000

We know that rope bit onto him and it never let go.

779

00:35:25,000 --> 00:35:27,000

The nasty way to go.

780

00:35:27,000 --> 00:35:29,000

Here's how this went down.

781

00:35:29,000 --> 00:35:34,000

Buster standing at the ledge of the fishing boat with his foot accidentally in a loop of rope.

782

00:35:34,000 --> 00:35:38,000

The Crap Pot going into the drink and taking its line with it.

783

00:35:38,000 --> 00:35:45,000

Its line accidentally wrapping around Buster's left leg for where he pinned against the railing for just a second.

784

00:35:45,000 --> 00:35:47,000

Until...

785

00:35:47,000 --> 00:35:54,000

He was sucked through what must have been the tiniest of openings at an incredible speed all the way to the bottom.

786

00:35:54,000 --> 00:36:01,000

In fact, Buster went 100 feet under the water and when we pulled the Crab Cage out, he was still attached to the line.

787

00:36:01,000 --> 00:36:03,000

Doesn't get much neater than that.

788

00:36:03,000 --> 00:36:11,000

Indeed, with the net holding fast, the 800-pound Crap Pot sunk like a stone, taking Buster to the seabed.

789

00:36:11,000 --> 00:36:18,000

So while the killer loop may not always haul you overboard, if it does, you're going all the way to Rock Bottom.

790

00:36:18,000 --> 00:36:24,000

Gentlemen, I can't tell you enough how much we appreciate your presence here today. You are honorary Mythbusters.

791

00:36:24,000 --> 00:36:26,000

It was a nasty job.

792

00:36:26,000 --> 00:36:29,000

It was well done. Watch where you put your feet on your boats, alright?

793

00:36:29,000 --> 00:36:31,000

Let's get out of here.

794

00:36:49,000 --> 00:36:52,000

In San Francisco, not so much.

795

00:36:52,000 --> 00:36:55,000

But on the plus side...

796

00:36:55,000 --> 00:37:01,000

We pause briefly from our regularly scheduled program to bring you, for the first time ever, on a Mythbusters program, double rainbow.

797

00:37:01,000 --> 00:37:04,000

All the way down, Myth Confirms.

798

00:37:09,000 --> 00:37:15,000

In the deadliest catch special, it's time for the one that nearly got away.

799

00:37:19,000 --> 00:37:26,000

Alright, so it looks like this myth is confirmed. You can double your performance if you take 20-minute power naps every six hours.

800

00:37:26,000 --> 00:37:27,000

Confirmed.

801

00:37:27,000 --> 00:37:29,000

Alright, so is that it? Are you headed back north?

802

00:37:29,000 --> 00:37:34,000

No. Remember a little Twitter banter we had going on a couple months ago?

803

00:37:34,000 --> 00:37:35,000

About throwing up a Crap Pot?

804

00:37:35,000 --> 00:37:41,000

That's right. We told them that if they brought a Crap Pot down, we would blow it up for them because they didn't think we could do it.

805

00:37:41,000 --> 00:37:44,000

We just happen to have a Crap Pot on the back of a truck in the parking lot.

806

00:37:44,000 --> 00:37:45,000

We come prepared.

807

00:37:45,000 --> 00:37:48,000

So you want to test the myth that a Crap Pot is indestructible?

808

00:37:48,000 --> 00:37:49,000

Absolutely.

809

00:37:49,000 --> 00:37:53,000

Well, we could sit here and talk about it or we could go out to the bomb range and do it.

810

00:37:53,000 --> 00:37:55,000

Let's go out to the bomb range and do it.

811

00:37:56,000 --> 00:38:04,000

So once upon a time in the west, it's the Mythbusters vs. the Captains.

812

00:38:06,000 --> 00:38:11,000

In the Twitter tall tale of the explosive proof Crap Pot.

813

00:38:12,000 --> 00:38:13,000

F**k.

814

00:38:13,000 --> 00:38:15,000

Ew. That's disgusting.

815

00:38:18,000 --> 00:38:23,000

So this is one of the actual Crap Pots from Jonathan's boat and this thing is a brute.

816

00:38:23,000 --> 00:38:28,000

It measures 7 by 7 by 3 feet tall and weighs 800 pounds.

817

00:38:28,000 --> 00:38:32,000

I gotta say, seeing this thing up close and personal, it's damn tough.

818

00:38:32,000 --> 00:38:34,000

Damn tough it is.

819

00:38:35,000 --> 00:38:39,000

But will a 3-pound payload of C4 spell disaster?

820

00:38:39,000 --> 00:38:42,000

I like to call this the Crab's Revenge.

821

00:38:42,000 --> 00:38:44,000

Well, Jonathan thinks not.

822

00:38:44,000 --> 00:38:48,000

I don't know if this is scientific or not, but there's two reasons why I'm going to win this bet.

823

00:38:48,000 --> 00:38:53,000

Number one, we beat the heck out of these pots all year long and we never lost one yet.

824

00:38:53,000 --> 00:38:55,000

Number two, it's 90% air.

825

00:38:55,000 --> 00:38:57,000

There's nothing that will restrict the blast.

826

00:38:57,000 --> 00:39:00,000

Basically, they're going to be buying me Crab Dinner tonight.

827

00:39:00,000 --> 00:39:02,000

With fire in the hole.

828

00:39:02,000 --> 00:39:04,000

Alright, that looks good.

829

00:39:04,000 --> 00:39:09,000

And dinner on the line as well as pride, best to clarify the rules.

830

00:39:10,000 --> 00:39:14,000

Now, before we get down to business, there's just one more thing we need to clarify.

831

00:39:14,000 --> 00:39:17,000

And that is our definition of indestructible.

832

00:39:17,000 --> 00:39:22,000

Look, we know the webbing is going to be blown out of the pot, but the steel will stay intact.

833

00:39:22,000 --> 00:39:24,000

There will be no damage done to the steel.

834

00:39:24,000 --> 00:39:32,000

Okay, I'll give you the web, but if one weld breaks, if one arm is severed, myth busted and you are buying dinner.

835

00:39:32,000 --> 00:39:34,000

You're dreaming.

836

00:39:34,000 --> 00:39:36,000

The fighting talks ready to rumble.

837

00:39:36,000 --> 00:39:39,000

So let's make room for the boom.

838

00:39:39,000 --> 00:39:41,000

Fire in the hole!

839

00:39:41,000 --> 00:39:43,000

I always wanted to do that.

840

00:39:45,000 --> 00:39:50,000

Oh yeah, this is three pounds of C4 on indestructible crab pot.

841

00:39:50,000 --> 00:39:52,000

In three, two...

842

00:39:52,000 --> 00:39:53,000

Can you see my hat?

843

00:39:53,000 --> 00:39:54,000

Right there.

844

00:39:54,000 --> 00:39:55,000

I won!

845

00:39:58,000 --> 00:39:59,000

That was awesome!

846

00:39:59,000 --> 00:40:01,000

I think we showed out of crab pots.

847

00:40:01,000 --> 00:40:02,000

I think we got it.

848

00:40:02,000 --> 00:40:03,000

You're going to have some dinner?

849

00:40:03,000 --> 00:40:05,000

Wait, wait, wait. Let's go take a closer look.

850

00:40:05,000 --> 00:40:07,000

We don't know. There could be a weld broken on that.

851

00:40:07,000 --> 00:40:09,000

Yeah, but your hat's gone.

852

00:40:12,000 --> 00:40:18,000

It's hats off to the crab pot as it survives the three pound percussion completely intact.

853

00:40:18,000 --> 00:40:24,000

No broken steel, no sheared welds, and even the webbing's still mostly in place.

854

00:40:24,000 --> 00:40:27,000

But Tori's not thrown in the towel just yet.

855

00:40:27,000 --> 00:40:30,000

I'm a little disappointed. I'll be honest. I'm a lot disappointed.

856

00:40:30,000 --> 00:40:34,000

Three pounds of C4 did not make the crab pot disappear.

857

00:40:34,000 --> 00:40:36,000

No, we did make his hat disappear.

858

00:40:36,000 --> 00:40:38,000

But anyway, it's all about the crab pot.

859

00:40:38,000 --> 00:40:39,000

Whatever!

860

00:40:39,000 --> 00:40:44,000

We're going to retry this because we may have leveled the playing field just a little too much.

861

00:40:44,000 --> 00:40:50,000

This time we're going to strategically place the C4 and see if we can do some damage to that crab pot.

862

00:40:50,000 --> 00:40:52,000

I ain't buying those guys dinner.

863

00:40:52,000 --> 00:40:54,000

So for test two, perfect.

864

00:40:54,000 --> 00:40:57,000

Tori's splitting the payload into three.

865

00:40:57,000 --> 00:41:01,000

And this time he secured it straight on the struts.

866

00:41:03,000 --> 00:41:04,000

Okay, it's your turn.

867

00:41:04,000 --> 00:41:08,000

Okay, test number two. I don't know why we're doing this. We already won the bet.

868

00:41:08,000 --> 00:41:10,000

Three, two, one.

869

00:41:18,000 --> 00:41:20,000

This time it's not immediately clear what's happened.

870

00:41:20,000 --> 00:41:23,000

And for once, the high speed doesn't help.

871

00:41:24,000 --> 00:41:27,000

So the guys go in for a closer look.

872

00:41:28,000 --> 00:41:29,000

Believe it!

873

00:41:29,000 --> 00:41:31,000

That is what I'm talking about!

874

00:41:31,000 --> 00:41:37,000

Where it's good news for the Mythbusters and bad news for the pot.

875

00:41:37,000 --> 00:41:40,000

This crab pot flipped. We had the charges underneath.

876

00:41:40,000 --> 00:41:43,000

Look at how much damage was done to the corners.

877

00:41:43,000 --> 00:41:46,000

I gotta tell you, I am impressed. I didn't think it could be done.

878

00:41:46,000 --> 00:41:49,000

I can't believe the damage you did to this crab pot. Wow!

879

00:41:49,000 --> 00:41:52,000

All right, judge, who's buying dinner?

880

00:41:52,000 --> 00:41:56,000

All right, well, by the definition that we set forth ahead of time,

881

00:41:56,000 --> 00:42:00,000

this crab pot is not indestructible.

882

00:42:04,000 --> 00:42:09,000

Luckily for you gentlemen, I know some really expensive, delicious places.

883

00:42:09,000 --> 00:42:10,000

And I'm hungry.

884

00:42:11,000 --> 00:42:13,000

Next week on Deli's Sketch.

885

00:42:13,000 --> 00:42:15,000

Greenhorns from San Francisco.